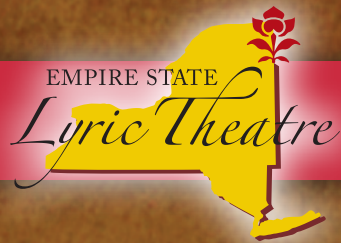


“It’s okay to be a
work in progress,
as long as you
keep trying to
figure it out.”

— Idina Menzel —



“The better voice
doesn’t mean being
a better singer.”

— Luciano Pavarotti —

P.O. Box 304 | Pittsford, New York 14534 | {585} 738-5995



Empire State Lyric Theatre
EmpireStateLyricTheatre.org



The Summer Vocal Performance & Musical Theatre Audition Workshop

for high school students grades 9-12

July 12 – 16, 2010

To be held at
The School of the Arts
45 Prince Street, Rochester, New York

A program for students who want
to perfect technique and raise performance
levels for all auditions and NYSMA solos.

APPLICATION REQUIREMENTS:

- Applicant must be entering 9th through 12th grade for the 2010-2011 school year.
- Applications must be postmarked by June 15, 2010

DAILY SCHEDULE:

- 1:00 – 1:15 Announcements & Warm-up
- 1:15 – 1:30 Movement Warm-up
- 1:30 – 2:15 Vocal Master Class
- 2:15 – 2:30 Break
- 2:30 – 3:15 Vocal Master Class or Dance
- 3:15 – 4:00 Performance & Mock Auditions

On Friday, July 16th, there will be a recital and reception beginning at 5:30pm.

WHAT'S INCLUDED:

During the five day workshop, participants can look forward to:

- Daily performance enhancement classes in a master class setting focusing on:
 - Song and character analysis
 - Vocal Technique
 - Performance image
 - Diction
 - Presentation
 - Body movement
- Private voice lessons/coachings
- Mock auditions with guest adjudicators
- Closing recital and reception

FEES: Application Fee: \$25 | Tuition: \$225

WORKSHOP FACULTY:



Susan Cotroneo – A native of Rochester, NY, Ms. Cotroneo is at home on both the concert and operatic stage. She is currently serving as Executive Director of Empire State Lyric Theatre. Operatic credits include such roles as Violetta in Verdi's *La Traviata*, Fiordiligi in Mozart's *Così fan tutte*, Susanna in Mozart's *Le Nozze di Figaro*, Lauretta in Puccini's *Gianni Schicchi*, Goldentrill in Mozart's *Impresario*, Lucy in Menotti's *The Telephone* and Adina in Donizetti's *L'elisir d'amore*, a role she debuted at La Festival di Musica da Camera in Italy. As a featured soloist, she has performed such works as Handel's *Messiah*, Poulenc's *Gloria*, Faure's *Requiem*, Vivaldi's *Gloria* and Mozart's *Exultate Jubilate*.

Ms. Cotroneo has studied under Gianni Raimondi and Giuseppe Taddei at Il Corso Internazionale di Perfezionamento d'Arte Vocale in Italy where she had the honor of performing the role of Musetta opposite Giuseppe Taddei as Marcello. She continues to coach with Maestro Gildo DiNunzio of the Metropolitan Opera and Isabelle Aubin.

Laura Jean Deikman is a native Rochesterian. After graduating with honors from SUNY Brockport with a degree in Dance, she moved to NYC where she was based for five years to pursue her career as a musical theatre performer and earn her union card with the Actor's Equity Association. Her favorite credits include: *The Radio City Christmas Spectacular*, *Cabaret* at The Walnut Street Theater, *Crazy For You* and *South Pacific* at Sacramento Music Circus, *Annie*, *West Side Story* and *Carousel* at North Carolina Theater under the direction of Terrance Mann, and *Fiddler on The Roof* at Maine State Music Theater. Ms. Deikman returned home to marry and begin her family. Since returning home, she has performed annually at the JCC as part of the American Song Book series; each year focusing on different Musical Theatre composers. She has also performed at Geva Theater as Guenevere in *Camelot*. Ms. Deikman was also seen as Nellie Forbush in *South Pacific* and Betty Blake in *The Will Rogers' Follies* both with Pittsford Musicals. She has choreographed for numerous shows and show choirs at various high schools and middle schools. She also is a private voice and acting coach; in which she helps students prepare for auditions and prepare their roles.



Gerard (Jerry) Gombatto has extensive vocal training and performance experience in a wide variety of musical styles, ranging from classical to rock. After studying to be an opera singer in both the US and Italy, he decided to focus his career on arts administration, and has worked for major opera companies such as Opera Theatre of Saint Louis and Glimmerglass Opera. Currently, he is the Director for Advancement at the Arts & Cultural Council for Greater Rochester. He continues to share his passion for singing by teaching private voice lessons to people of all ages and experience levels.



Mr. Gombatto earned a bachelors degree in music from Ithaca College and studied vocal performance at New England Conservatory, The Boston Conservatory, and privately in Genova, Italy with famed Italian tenor Luciano Saldari. Additional vocal coaches and teachers have included Carlo Bergonzi, Leyla Gencer, Jerome Hines, Seth McCoy, and Paolo Montarsolo.

Empire State Lyric Theatre Summer Vocal Workshop APPLICATION:

Please complete the application below and mail with the \$25 application fee to Empire State Lyric Theatre no later than June 15, 2010.

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Telephone: _____

Alternate telephone: _____

E-mail: _____

Voice type: _____

What high school will you be attending in September 2010?

_____ Grade: _____ Age: _____

Choral Director: _____

Do you take private voice? Yes No

Private Voice Teacher: _____

Indicate whether your concentration is:

Vocal Performance or Musical Theater

Vocal Performance Repertoire Requirements: Please prepare two selections from classical or musical theater repertoire. These may be in English or a foreign language.

Musical Theatre Repertoire Requirements: Please prepare one song from musical theatre repertoire and a monologue from comedic or dramatic contemporary repertoire.

Please list your repertoire choices below:

1. _____

2. _____

All materials must be postmarked no later than June 15, 2010.

Please mail this application and \$25 application fee to:
Empire State Lyric Theatre, PO Box 304, Pittsford, NY 14534.
Make checks payable to Empire State Lyric Theatre.

